LETTY TREVIÑO

CONTACT

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EDUCATION

PHD, HISPANIC CULTURES & LITERATURES
UCLA | DEPT. SPANISH & PORTUGUESE | EXPECTED JUNE 2023

Graduate Certificates:

Graduate Certificate in Digital Humanities | Expected June 2021

Graduate Certificate in Writing Pedagogy | Expected June 2021

MA, SPANISH
UCLA | DEPT. SPANISH & PORTUGUESE | JUNE 2018

Thesis:

Social Anxiety, The Capitalist Industry of Sexual Labor and Gender in Early Twentieth Century Argentina: Between Determinist Narratives of Prostitution and the Power of Rewriting Narratives—and Lives.

BA, HISPANIC STUDIES & FRENCH STUDIES
RICE UNIVERSITY | MAY 2016

GPA: 3.85 | cum laude

TEACHING & RESEARCH INTERESTS

DIGITAL HUMANITIES
Social Media Studies, Digital Media, Film, Photography, Data Science, Text Analysis, Public-Facing Scholarship

HUMAN RIGHTS
Social Justice, Socio-cultural Movements, Legal Activism, Activist Consumerism

TRANSNATIONAL AND TRANSBORDER STUDIES
U.S. Latinx, Chicanx Studies, Latin American Studies, TransAtlantic, Translingual, Code Switching

IDENTITY
Otherhood, Gender Studies, Post-colonial Studies, LGBTQ+ Studies, Disability Studies, Inclusive Pedagogy

POWER & AFFECT
Politics of Emotions, Cultural Geography, Urban Studies, Ghetto, Memory Studies, Politics of Terror, Monsters

TEACHING

COURSES TAUGHT

Primary Instructor
- Elementary Spanish Language - SPAN 1 (2X), SPAN 2, SPAN 3 (2X)
- Intermediate Spanish Language - SPAN 5 (2X)
- Introductory Spanish for Heritage Speakers - SPAN 7A
- Intermediate Spanish for Heritage Speakers - SPAN 7B

Discussion Section Leader
- Iberian Cultures - SPAN 42
- Literature in Historical Context - SPAN 120

TRAINING

Certifications/ Programs
- Graduate Certificate in Writing Pedagogy
- Associate | Center for the Integration of Research, Teaching and Learning (CIRTL) Network | May 2019

Pedagogical Courses
- General - Introduction to Evidence-Based Undergraduate Teaching; Teaching As Research
- Writing - Current Issues in University Writing Pedagogy; Language Pedagogy: Form, Meaning, and Function
- Spanish - Teaching Spanish at the College Level; Second Language Acquisition
- Other - Feminist Pedagogy; Digital Humanities

Workshops
- Heritage Language Workshop | January 2020
- Title IX Training | 2018, 2019
- 3 part series on Diversity, Equity, and Inclusion | 2018-2019
- Campus-wide Teaching Assistant Conference | 2017, 2018, 2019
- Politics and Inclusive Pedagogy with Jerry Kang | April 2019
- Ready, Set, Teach! (Transfer Student Voices, Hot Moments in the Classroom, Balancing Research and Teaching) | April 2019

AWARDS

TA Rookie of the Year (2017-2018) | Department of Spanish & Portuguese
$100 award, given to the new TA that demonstrates excellent student evaluations, excels in the supervisor observations, and supports their colleagues

Mellon-Epic Fellow, Seminar in Teaching Excellence | Digital Humanities, Excellence in Pedagogy and Innovative Classrooms (EPIC) - Humanities Division
$5000 award, admission into seminar, 50hr commitment, used to explore topics that are fundamental to teaching and learning in the humanities and support innovative approaches to humanities curricula, funded by the Mellon Foundation

SERVICE

POSITIONS

Campus Positions
- First-Gen Initiatives in the Humanities | Division of the Humanities
  - First-Gen Student Consultant | October 2019 - Present
- Graduate Student Resource Center (GSRC)
  - Orientation Coordinator | July - September 2020
  - First-Gen Program Consultant | May 2019 - June 2020

Student Groups
- UCLA Graduate Student Association (GSA)
  - Vice President - Academic Affairs | 2020-2021
- Spanish & Portuguese Graduate Student Association (SPGSA)
  - President | 2019-2020
  - Writer | SPGSA 8-year Review | Spring 2019
- Hispanic & Latinx Graduate Student Association (HLGSA)
  - President | 2019-2020
- 1st Gen Latinx (Founder)
  - Graduate Student President | 2018-2019
  - Conference Chair | 2018-2019

COMMITTEES

Academic Senate
- Graduate Council | 2020-2021
- Committee on Teaching | 2018-2019

Campus Committees
- CARES ACT Distribution Committee | Spring 2020
- Mentoring and Evaluation of Graduate Academic Progress (MEGAP) Implementation Group | 2019-2020
  - Mentorship Resource Curation & Development
  - Annual Progress Review Proposal for Graduate Council
- Graduate Student Appreciation Week Committee | 2019-2020
- Graduate Student Orientation Planning Committee | 2018, 2019, 2020
  - Bruin Resource Fair Chair | Summer 2018, 2019, 2020
  - Help Desk Chair | Summer 2019

Equity, Inclusion & Diversity
- First-Gen Advisory Board | 2019-Present
- First-Gen Forum | 2018-Present
- Equity, Inclusion, and Diversity (EID) Day | 2018, 2019
  - EID Day Underrepresented Students Guide | Summer 2019
  - Student Club Diversity Leaders Panel | Summer 2018

SERVICE CONT'D

DEVELOPED PROGRAMS

First-Generation Student Programming for UCLA

- Ready, Set, Teach! First-Gen Edition - Pedagogy Event - Jan 2020
- National First-Gen Awareness Day - Visibility Event - Nov 2019
- First-Gen Humanities Welcome - Sept 2019
- Founder, First-Gen Conference at UCLA - Spring 2019

Graduate Student Resource Center

- First-Gen Drop-In Hours - Jan 2020 - Present
- Imposter Syndrome Workshop for URM - Feb 2020
- UCLA Resources 101 - Jan 2020
- First-Gen Fellowships Workshop - Nov 2019
- Academic Conferences 101 - Jan 2019

Undergraduate Student Workshops

- How to Write an Email
- Managing a Work/Life Balance
- Establishing a School/Family Balance
- Imposter Syndrome
- Goal Setting: What do you want out of college?
- Setting Achievable Goals: Best Practices in University Studying

COMMUNITY OUTREACH

Rice University, Houston, TX
    Admissions Interviewer - 2016-Present
Las Fotos Project (Non-Profit), Los Angeles, CA
    Paying For College - Nov 2019

RESEARCH

PUBLICATIONS

"La precariedad polifacética" (Book Review of <u>The Precarious in the Cinemas of the Americas</u>, Palgrave Macmillan, 2018), <u>Revista Guaraguao: Revista de Cultura Latinoamericana</u>, Año 22 N.o 58-59, Barcelona, España, Otoño 2018

PRESENTATIONS

"Latinx InstaPoetry: The New Collaborative Literary Genre, #Subversive," LASA2020, Guadalajara, Mexico, May 2020 [Cancelled due to COVID-19 complications]
"Violence in the Construction of a Mexican-American Masculinity," IASA VIII World Congress, Laredo, TX, USA, July 2017

RESEARCH CONT'D

MEMBERSHIPS

- Latin American Studies Association (LASA)
- International American Studies Association (IASA)
- American Association of Teachers of Spanish & Portuguese (AATSP)
- American Association for the Advancement of Science (AAAS)
- UC Consortium on Women's, Gender, & Sexuality Histories in the Americas

SKILLS

LANGUAGES

Spanish: Native speaker.

English: Native speaker.

French: Proficient. Near-native reading skills.

Portuguese: Near-native reading skills.

Italian: Limited reading proficiency.

DIGITAL SKILLS

Excel: Advanced

Data acquisition: Basic skills in pulling data from Twitter, Facebook, Instagram and Youtube

Data cleaning: Advanced

Data visualization: Proficient

Graphic Design: Basic skills, Proficient on Canva

Website design & management: Advanced on site-building platforms,

Coding: Basic skills in Python and HTML/CSS